

Friends of the Cottonwood Writers Workshop

Saturday, October 30, 2010

**Cottonwood Ranch is located
on U.S. Highway 24, 18 miles west of
Hill City and 18 miles east of Hoxie.**

E-mail for Additional Information:
cottonwoodranch24@yahoo.com
785-627-5866 (leave a message)

Schedule

At the historic Cottonwood Ranch, in a place where in the late 1800's, Fenton Pratt kept a daily journal, the Friends of the Cottonwood are proud to continue the tradition of writing by presenting the first of their Writers workshops. Please join us on Saturday, October 30, 2010 for a day long program featuring Kansas authors: Bette James, Charlotte Hinger and Bob Day.

Schedule:

8:30-9:15 Registration

9:20-10:15 Charlotte Hinger—Historical Writing/answer questions (parlor)

10:30-11:20 Bette James—Read selections of poetry/answer questions “

11:30-1:00 Lunch tour and/or explore the grounds

1:15-3:00 Bob Day—working session with critiques (pre-submitted) (parlor)

1:30-3:00 Appointments with Charlotte or Betty (pre arranged) (office)

3:00 – 4:30 Open to the Public--Book signings, visiting with all 3 authors.

(If there are few or no items submitted, then in the time remaining, the authors will do a composite panel.)
Join us at the Cottonwood Ranch on Highway 24 between Hoxie and Hill City, Kansas. The day will start with registration between 8:30 and 9:15. The cost will be \$20.00 plus lunch. Coffee and cookies will be available throughout the day.

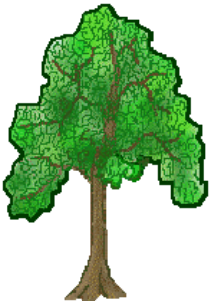
Lunch arrangements have been made with the Prairie Junction Restaurant in Morland, Kansas. They will be providing a sack lunch for each of the participants. Or you may bring your own, if you wish. Short tour(s) will be available during the 90 minutes allowed for Lunch or you may explore on your own.

Mr. Day has consented to give critiques of poetry or fiction selections of previously submitted material, if any writers wish to participate. **Submissions will have to be received by October 2, 2010** in order to allow sufficient time for review.

Please direct questions or submissions to cottonwoodranch24@yahoo.com If you do not have access to a computer and wish to submit, you may use the following address:

Gayle James, P.O. Box 265, Lenora, Kansas 67645.

Between 3:00 and 4:30 the event will be open to the public (not just workshop attendees). All three authors will be available to visit with those interested and you will have a chance to purchase a personally autographed copy of their works.



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Guest Writer Biographies

Bette James, since her retirement from teaching English, has been involved in publishing both prose and poetry in anthologies such as *I Am Wherever You Are*, *Let Us Not Forget*, *Forget Me Knots from the Front Porch*, *Whispers of Inspiration*, and others. In addition, she has published several books—*Christmas Dreams*, a book of seasonal poetry, *Bless the Children*, a book of poems about children, and *Colorado Cravings*, a book of history, recipes, and lifestyle planning which James co-authored. All three books were designed and illustrated by a former student and HHS graduate, Pam Martin.

James' most recent publication is *Introspection and Environment*, a collaboration with her son, Mark. This volume is a book of Mark's nature photography and Bette's poetry, reflecting the beauty and value of the planet and the need to care for it effectively.

James also works as copy editor for *Imaging Notes* magazine and recently edited two children's books, *The Last Little Polar Bear* and *My Mom's Not Cool*.

Charlotte Hinger is a native Kansan who lived in Hoxie before moving to Loveland, CO.

After publishing several short stories in national magazines, and editing a two volume county history project, she completed a first novel, *Come Spring.*, a historical novel which won the Western Writers of America Medicine Pipe Bearers Award. Charlotte subsequently published a number of mystery short stories and articles.

Her short story, *The Family Rose*, first published in the *Ellery Queen Mystery Magazine*, was also later included in two anthologies, *Murder to Music* and *Death on the Verandah*. Her second novel, *Deadly Descent*, a Kansas mystery, won the Arizona Book Publishers Best Mystery Award.

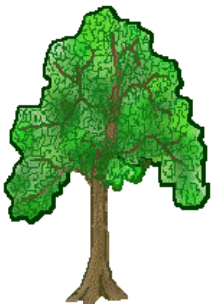
She is currently working on a book dealing with 19th Century Kansas African American Politicians. Her next mystery, *Lethal Lineage* will be published March 2011.

Robert Day's novel *The Last Cattle Drive* was a Book-of-the-Month Club selection. His short fiction has won a number of prizes and citations, including two Seaton Prizes, a Pen Faulkner/NEA prize, and Best American Short story and Pushcart citations. His fiction has been published by *Tri-Quarterly*, *Black Warrior Review*, *Kansas Quarterly*, *North Dakota Quarterly* and *New Letters* among other belles-lettres magazines. He is the author of two novellas, *In My Stead* and the *Four Wheel Drive Quartet*, as well as *Speaking French in Kansas*, a collection of short stories. His nonfiction has been published in *the Washington Post Magazine*, *Smithsonian Magazine*, *Forbes FYI*, *Modern Maturity*, *World Literature Today*, and *American Scholar*.

As a member of the Prairie Writers Circle his essays have been reprinted in numerous newspapers and journals nationwide and on such internet sites as Counterpunch. Recent book publications include *We Should Have Come By Water* (poems) and *The Committee to Save the World* (literary non-fiction).

Among his awards and fellowships are a National Endowment to the Arts Creative Writing Fellowship, Yaddo and McDowell Fellowships, a Maryland Arts Council Award, and the Edgar Wolfe Award for distinguished fiction. His teaching positions include The Iowa Writers Workshop; The University of Kansas and the Graduate Faculty at Montaigne College, The University of Bordeaux.

He is past President of the Associated Writing Programs, founder and former director of the Rose O'Neill Literary House and founder / publisher of the Literary House Press at Washington College, Chestertown, Maryland where he is the Adjunct Professor of English Literature. Robert Day is represented by Russell & Volkening, NY NY.



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Registration Fee \$20.00

Registration Deadline: **October 23, 2010**

Make Checks Payable To:
Friends of the Cottonwood

Send form and check to:
Cottonwood Writers Workshop
@ Gayle James
P.O. Box 265,
Lenora, KS 67645

Registration Form

Plan Ahead! ***Pre-Registration is requested...***

Walk-ins / registrations at the door will not
be permitted due to space limitations

Name _____

Address _____ City _____ State _____ Zip _____

Telephone # _____ E-mail _____

If you are interested in submitting a fiction or poetry piece for critique, please send to:

cottonwoodranch24@yahoo.com

These selections will be duplicated that all persons attending
the workshop will have a copy as Mr. Day discusses his suggestions.

LUNCH CHOICES:

___ Ham/cheese sandwich with lettuce & tomato, bag of potato chips, dill pickle spear for: \$6.00.

___ Hamburger (pickle, tomato, lettuce) & fries for: \$6.25.

Note – **Between 3:00 and 4:30** the event will be open to the public (not just workshop attendees).
All three authors will be available to visit with those interested and you will have a chance
to purchase a personally autographed copy of their works.

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Please duplicate as necessary